

Abbas Premjee
22 Montvale Drive
Little Rock, AR 72212
Home (501) 223-9969
Cell (713) 582-3323
Web www.abbaspremjee.com
Email: abbas.premjee@yahoo.com

CAREER OBJECTIVE

To be part of an environment to which I can contribute effectively and one that is conducive to my growth as a musician.

PERSONAL INFORMATION

Birth date: 26 Oct 1968
Gender: Male
Marital Status: Married

EDUCATION

Southern Methodist University, Dallas, TX **M.M., Master of Music, Jun. 1993**

GPA: 3.91 Graduated with distinction under the tutelage of classical guitarist Robert Guthrie, student of Andres Segovia. Performed in Masterclass for Manuel Barrueco and Pepe Romero

Loyola Marymount University, Los Angeles, CA **B.A., Music Theory and Composition, June 1991**

GPA: 3.87 First student in LMU history to give Undergraduate recital in Classical Guitar. Composed a string quartet as senior composition project

Loyola Marymount University, Los Angeles **B.S., Mechanical Engineering, June 1990**

GPA: 3.37 Member of honor societies, Tau Beta Pi, Alpha Sigma Nu and Pi Kappa Alpha

Karachi Grammar School, Karachi, Pakistan **H.S., December 1984**

"O" Levels. Graduated with 8 points under the CIE system in five subjects

SCHOLARSHIPS

- Graduate Classical Guitar Scholarship - College Conservatory of Music, Cincinnati, OH, Aug. 1991 - Aug. 1992. Full time Graduate scholarship in Classical Guitar
- Graduate Classical Guitar Scholarship - Southern Methodist University, Dallas, TX, Aug. 1991 - Jun. 1993. Full time Graduate scholarship in Classical Guitar.

CONTINUING EDUCATION

Ustad Rais Khan, Karachi, Pakistan

Currently under the instruction of renowned sitar maestro Ustad Rais Khan, studying techniques of Classical Indian Ornamentation and the functional behavior of ragas and their emotional effects.

SKILLS

- Teaching instrument technique, music theory, notation, music appreciation and music history to all levels of students.
- Teaching of basic and advanced concepts of North Indian Classical Music.
- Expert proficiency in playing and teaching the guitar in all styles of performance especially Classical, Jazz and Rock.
- Expert proficiency in playing the Mohan Veena.
- Developing and implementing a curriculum for music students in all areas of performance, theory and composition.
- DAW basic and advanced techniques, MIDI sequencing and editing, audio recording and editing.
- Composing, arranging and production of music in all common genres of music.
- Recording, mixing and mastering of music for all purposes.
- Proficiency in playing keyboards.

SUMMARY OF EXPERIENCE

Sound Ideas, Karachi, Pakistan

Proprietor, October 2002 - Present

Operated a music recording studio and serviced the needs of advertising agencies, media companies and TV/Radio channels. Worked with artists and media companies to develop and produce original music in various genres. Performed all aspects of sound/music production such as composing, arranging, mixing and mastering.

Children's Academy for Performing Arts, Karachi, Pakistan

Head of Music, 2004 - Present

Planned and presented the music curriculum for all grades. Taught theory, technique and general music principles to students. Planned and developed programs to meet the needs of children. Provided a safe, enjoyable, and structured childcare environment

Southern Methodist University, Dallas, Texas

Guitar Instructor, January 1992 - July 1993

Taught Guitar technique and basic music skills to non-music majors. Established and implemented a developmentally appropriate curriculum. Planned daily activities and assignments.

PERFORMANCE HISTORY

The Kolachi Quartet, Karachi, Pakistan

Guitarist/Writer, July 2007 – July 2009

The Kolachi Quartet blended the ethnicity of their heritage with the sound of a modern jazz quartet. Composed original material for the group. The band received much critical acclaim.

Graduate recital, SMU, Dallas TX

Classical Guitar, April 1993

Performed a successful graduate recital, which was attended and acclaimed by professors and colleagues.

Classical Guitar Recital, Dallas TX

Dallas Museum of Art, March 1993

Was selected by the Dallas Classic Guitar Society to perform for their series of concerts at the Dallas Museum of Art.

STONEWHEAT, Los Angeles CA

Lead Guitarist, March 1987 - June 1990

Played lead guitar for a highly respected classic/progressive Rock band and played many shows at local venues.

Buddy Collette LMU Jazz Ensemble, Los Angeles CA.

Guitar, August 1986 - June 1989

Understood the language of jazz through practical application on the guitar.

ACHIEVEMENTS

International Songwriting Competition

Song "Dance of the Dolphins" was awarded a semifinal position in the Instrumental category of the 2006 International Songwriting Competition

International Songwriting Competition

Song "Destiny Fulfilled" awarded runner up position in the Instrumental Music category of the 2005 International Songwriting Competition.

Song "Seek Peace" awarded 3rd place in the World Music Category of the 2005 International Songwriting Competition

DISCOGRAPHY

- "ELEMENTS" Released in Pakistan by Fire Records in November 2008 consisting of twelve tracks of songs and instrumentals. "ELEMENTS" has been hailed as groundbreaking music which combines the melodic depth of ragas with the sounds and styles of contemporary and jazz music.
- Composed and produced music for TVC's for major local and multinational clients.
- Composed and produced music for shows for a leading news network.
- Composed/produced music and assisted in songwriting for artists

MEMBERSHIPS

- Member - MTNA, Music Teachers National Association, Jan 2009.
- Member – Film Music Network, August 2009